



## **Plans for Reintegration of Music Services to Schools Continuity plan based on schools resuming in September 2020/21**

### **Introduction**

The latest DfE guidance detailing the measures to be taken to ensure the safe reopening of schools in September states that peripatetic teachers can resume teaching in September 2020:

<https://www.gov.uk/government/publications/actions-for-schools-during-the-coronavirus-outbreak/guidance-for-full-opening-schools#section-2-school-operations>

As lockdown eases and more pupils return to the classroom, music will have a vital role to play. Schools are developing recovery curriculums, planning ways to make up for the time lost to the Coronavirus crisis and thinking of ways to help students process the upset that many will have experienced. It has become clear that in this transition period, music will be a valuable tool when placed at the heart of schools.

This document, which is aligned to the latest DfE guidance, is intended to support the continuation of music making in school settings, both instrumental and 'whole-class' and to ensure the smooth transition of tuition from online platforms back into the school environment, where appropriate, with support for schools and parents.

Music-making will enable students to rekindle friendships and have a positive impact on mental health and well-being through rebuilding verbal and non-verbal communication skills, problem solving, self-confidence, team-work, self-esteem and general togetherness with their peers through the medium of music alongside developing their general musicianship skills. By learning through 'doing', children will develop their skillsets and higher order learning through a non-pressurised process and learning environment, naturally utilising the skills needed to work together to improve their own and each other's efforts.

It is our assumption in this document that:

- Schools will seek either continuation or implementation of Music Membership and/or Instrumental Tuition to bring familiarity and a rich curriculum offer and be seen as an excellent opportunity to broaden children's skillsets and develop their musical and other transferrable skills for a holistic learning experience in their school setting.
- Instrumental tuition will reintegrate from online back onto school site wherever possible in line with our risk assessment processes.

As the lead organisation of the Lincolnshire Music Education Hub our role is to:

- Support schools to reintegrate weekly tuition back into their schools
- Provide schools with Music Education Recovery Guidance and CPD to help pupils recover from the consequences of COVID19 and the emotional impact of societal changes
- Support parents in the transition of lessons moving from the online platform back to school location with the implementation of Speed Admin.
- Support schools with risk assesment procedures for peripatetic teachers on school-sites
- Provide flexible provision Whole Class Instrumental Tuition (Mash Up) in place of the substantive offer tailored to pupils and school's needs
- Provide appropriate pathways outside school settings for children to develop their ensemble skills

Key measure to address relating to Music Education:

The curriculum should remain broad and ambitious and all pupils should continue to be taught a wide range of subject.

Area for Concern	Response
Can peripatetic music tutors resume face-to-face instrumental tuition in September 2020?	<p>Yes - they should minimise contact, ensure good room ventilation, maintain social distancing from other staff members and comply with the school's arrangements for managing and minimising risk.</p> <p>In order not to cross-contaminate established bubbles, only individual tuition will be offered during Autumn 2020.</p>
Can peripatetic music tutors resume face-to-face whole class instrumental teaching in September 2020?	<p>Yes – they should consider adapted activities that do not involve singing, wind or brass playing if groups are greater than 15 pupils.</p> <p>A flexible progressive blended learning approach has been implemented from September 2020 to reduce potential risks.</p>
Can instruments and resources be shared across classes or bubbles?	<p>Yes – however, resources that are shared between classes or bubbles, such as music resources should be cleaned frequently and meticulously and always between bubbles, or rotated to allow them to be left unused and out of reach for a period of 48 hours (72 hours for plastics) between use by different bubbles</p>

	Adapted lesson ideas have been implemented from September 2020 to remove the risk of shared instruments through body percussion and other rhythmic ideas.
Can peripatetic music tutors resume singing, wind and brass playing in small groups of less than 15 pupils?	Yes – by limiting group sizes to no more than 15, positioning pupils back-to-back or side-to-side, avoiding sharing of instruments, and ensuring good ventilation.  Schools should note that there may be an additional risk of infection in environments where you or others are singing, chanting, playing wind or brass instruments or shouting.
Can peripatetic music tutors work across established bubbles?	Yes – however, they should minimise contact and maintain social distancing from other staff members and comply with the school's arrangements for managing and minimising risk.
Can peripatetic music tutors lead ensemble work from September?	No - singing, wind and brass playing should not take place in larger groups such as school choirs and ensembles, or school assemblies.  A new countywide virtual ensemble offer will be implemented from September 2020

Lincolnshire Music Service will instigate:

- Contact with all schools in readiness for September 2020 to understand the arrangements and needs of each setting
- Distribution and development of Risk Assessment procedures to enable the safe return of peripatetic tutors in line with school arrangements
- Restart of weekly Individual Instrumental Tuition w/c 21<sup>st</sup> September 2020
- Delivery of a new Whole Class Instrumental Teaching (Mash Up) blended learning World Music approach from September 2020
- Implementation of Speed Admin to remove the administrative burden for schools and develop relationship direct with families
- Update Instrumental Tuition T&Cs and SLAs to include virtual platforms to ensure continuity of provision regardless of circumstances.
- Roll out of a new virtual Lincolnshire Music Ensemble offer at every level to ensure access for all