



# COUNTY GROUPS CATHEDRAL CONCERT

# HUBNEWS

■ SUMMER 2023



## In this edition



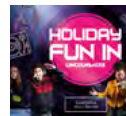
### Singsation!

Pupils sing with Strictly singer, Hayley



### Music for Youth National Festival

Local groups perform at national concert in Birmingham



### Holiday Fun

Look out for activities near you



### Conference Time

Building an Inclusive Music Curriculum Conference 2023

[www.lincsmusicservice.org](http://www.lincsmusicservice.org) | 01522 552 818

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Jennifer McKie,  
Head of Lincolnshire Music Service

***Thank you for your continued  
partnership and support!***

[www.lincsmusicservice.org](http://www.lincsmusicservice.org)

Summer is finally here and no doubt you're all looking forward to a well-earned break!

Thank you for your partnership during 2022/2023 which has seen our levels of school engagement reach a record 93% across the county. Lincolnshire has such a wealth of musical talent supported by dedicated and skilled music professionals,

not forgetting families, achieving the very best outcomes for our young people. It wouldn't be possible without you all. Have a great summer and we look forward to your partnership in 2023/2024.



# Rhubarb Theatre brings performance to schools

Kirsty from Rhubarb Theatre writes about their tour of 10 East Lindsey primary schools, supported by funding through Arts Council England and the Cultural Education Partnership led by Lincolnshire Music Service

It's another early start, it's boiling outside, I'm already feeling sweaty in my many layers of costumes and the show hasn't even started yet! However, the excitement radiating from the children and staff more than makes up for the bumpy start. And once the performance begins, the room is

filled with laughter and magic.

'Finding Chester' is Rhubarb Theatre's new primary touring show. It's a fun packed journey around the UK, using theatrical techniques from puppetry, mask, dance, shadow and song. It also deals with some serious issues, such as isolation and mental health, both of which children are more aware of since lockdown.

Rhubarb Theatre were in early stages of conception when we were contacted by Lincolnshire Music Service with the idea of applying for Cultural Education Funding.

Thanks to the success of their fundraising, we have started our mini tour into 10 East Lindsey Primary Schools. Funding has also allowed us to create a teachers' support pack which keys into the themes of the show as well as ideas on bringing drama and the arts into the classroom.

The pack can be found on our website [www.rhubarbtheatre.co.uk](http://www.rhubarbtheatre.co.uk).

We're halfway through the project, but the feedback has been excellent and we're hoping to reach much more of Lincolnshire by next spring.





# Music for Youth National Festival!



Following a fabulous Music for Youth (MFY) Regional Festival in Boston on Saturday 18th March, several Lincolnshire groups were selected to perform at the MFY National Festival in Birmingham.

Music for Youth is a national youth arts charity working to provide young people aged 21 and under across the UK with free, life-changing performance and progression opportunities, regardless of background or musical style. Established in 1970, their mission is simple: they believe that music, and the chance to participate in high-quality musical activities, should be open to every young person.

The Music for Youth National Festival was

a two-day feast of live music. Audiences had the opportunity to enjoy performances from talented young musicians, from jazz, soul and funk groups to choirs, orchestras and much more.

Thousands of young musicians from across the UK performed at world-class venues in Birmingham with several groups representing Lincolnshire:

- ★ Boston High School Vocal Group
- ★ Boston Junior and Senior Mash Up Band
- ★ Boston Youth Jazz Orchestra
- ★ Bourne Westfield Primary Academy Rock Band
- ★ St George's Academy Session Band
- ★ Thomas Middlecott Academy Taiko

All the groups delivered fantastic performances and were a real credit to the county! Well done to everyone involved!



## Kyra Unites through song

The Kyra Teaching Alliance took to the Lincolnshire Showground stage on Thursday 6th July with over 350 primary pupils united in song. They performed to an audience of family and friends:

***“Such a great performance!  
I had a tear in my eye  
throughout, just brilliant”***

Parent

KYRA is an alliance of over 50 Lincolnshire primary schools working together for the benefit of children. The KYRA Music Festival, delivered in partnership with the Lincolnshire Music Service, is an opportunity for children from schools across the county to come together and unite through their love of music. They also raised funds for the Syria and Turkey Earthquake appeal.

**Well done to everyone involved!**

# UpRising Inclusive Choir!

giving everyone the chance to sing

*"Having two little ones with additional needs, means that finding something that we can all enjoy together often seems incredibly daunting, but the inclusive choir gave us all so much enjoyment, happiness and a true sense of non-judgment and belonging. An absolutely wonderful group that I would highly recommend."*

Parent

The UpRising Inclusive Choir, in partnership with Soundabout, is a musical community without barriers, open to all young people aged up to 25. It focusses on giving a voice to people with severe and profound learning disabilities. Choir co-leader Hannah Bourne says,

*"We believe that everybody deserves to have a voice. Rather than focusing on what people can't do, we want to emphasise what they can do. We believe that people with severe and profound learning disabilities should have a life full of expression, passion and enjoyment. To enable this to happen*

we aim to educate, support and empower all those in our...

*...community. That's why we use sound to enable our participants to express themselves, connect with others and feel the warmth of music.*

The MEHEM wide online rehearsals are delivered in partnership with Derbyshire and Leicestershire music hubs and have been taking place every fortnight via zoom. Our 'in person' rehearsals have happened every half term at St Francis School, Lincoln.

MEHEM Uprising! is a three-year Youth Music funded project to improve the quality and consistency of music-making opportunities for young people with additional needs across the region. It's not too late to join the choir, we'd love to see you there!

To find out what's happening next term, and for further information see



[www.lincsmusicservice.org/music-groups/uprising-inclusive-choir](http://www.lincsmusicservice.org/music-groups/uprising-inclusive-choir)

# Making music accessible for all

It's long been an aim of the National Plan for Music education to provide opportunities for every child to experience learning to play a musical instrument. The new National Plan: 'The power of music to change lives' confirms that all children should be provided equitable opportunity to access instrumental tuition.

This year Lincolnshire Music Service is proud to have partnered with The OMHI Trust Home ([ohmi.org.uk](http://ohmi.org.uk)) in supporting this aim. This partnership has demonstrated the endless possibilities to ensure every child can experience the joy of making music. Several children have benefited from adapted learning opportunities, including one handed ukulele playing and a grant to purchase a specially adapted violin bow through Project Limitless - [Prosthetics for Children | Koalaa](http://Prosthetics for Children | Koalaa) ([yourkoalaa.com](http://yourkoalaa.com)) Two members of our leadership team are also now trained to carry out needs assessments and all staff have been involved in CPD to learn more about adaptive instrumental teaching.

Harrison is a Year 3 pupil at The

Magdalen Church of England/ Methodist Primary School, Wainfleet. He has spinal muscular atrophy, and following an initial assessment, Harrison was able to fully participate in a Samba project alongside his classmates. "Having resources and weighted beaters has enabled him to be able to fully participate and enjoy all of the lessons" comments Harrison's class teacher.

Harrison commented, "I have been able to use the beaters as they fit better in my hands. Having the stands means I can do the music myself and not need a grown up to help me."

His classmate Havva added, "I think it makes Harrison happy that he can join in and do the same as everyone else .

LMS tutor Rob says, "Given Harrison's limited strength and range of movement, I am certain that the equipment provided has meant that he went from being potentially unable to participate at all to making a genuine, independent contribution." What a success story!



Please get in touch to discuss the needs of your students before they embark on their whole class instrument programme for next year or if you'd like to discuss adapted needs for individual instrumental lessons. Email [musicservice@lincolnshire.gov.uk](mailto:musicservice@lincolnshire.gov.uk)

Andrew Hird; Equity, Diversity and Inclusion Lead, Lincolnshire Music Service.



# XR Piano Project

Music education through virtual reality

LMS is involved in a pioneering project using VR headsets in piano lessons

The National Plan for Music Education, which maps out the delivery of music education in England from 2022-2030, underlines the importance of understanding the role that technology can play in teaching music. The Royal College of Music (RCM), alongside Music Education Hubs in Wiltshire, Leicestershire, Norfolk and Lincolnshire, and several secondary schools, are working together on a exciting experiment to explore the potential role of virtual reality technology in helping to make music education more innovative, accessible and inclusive.

Led by music education, technology and inclusion specialist Ben Sellers, the XR Piano project is giving pupils the chance to work alongside experienced piano/ keyboard teachers to explore learning to play the piano using special software on VR headsets.

Piano tutors and beginner pupils worked on the project throughout the summer term. Pupils used a VR headset during their lessons, and took the headset home to practise with. Researchers from the RCM will gather data from tutor diaries, questionnaires and focus groups. From this we will consider whether access to VR increases pupil engagement and progress, including their motivation to practise at home.

'Control' groups of learners will be taught without the use of VR to enable the two approaches to be compared.

Through this partnership, we hope to create an environment in which technologists, tutors and researchers can work together to create the best possible learning opportunities for pupils, increase pupil retention, and keep learning fun and relevant well into the 21st century.





# SINGSATION



## Students Sing With Hayley From Strictly At The New Theatre Royal, Lincoln

Singsation had a small break during the Spring term, but it's back with a sell-out event at the New Theatre Royal Lincoln. Twenty one schools and over 800 students took part in an interactive session with Hayley Sanderson, lead vocalist on Strictly Come Dancing, and her brilliant band of professional musicians. Students learned new material and rehearsed one of

Hayley's marvellous medleys to perform. Hayley and the band also performed songs for the students so they enjoyed one of the UK's best session vocalists and songwriters in action.

The audience was also treated to a special video introduction from Strictly star judge, Craig Revel Horwood! Offering words of encouragement, Craig said, "Top tips from

me – full out and have fun. You're going to be fabulous!"

Some schools also took part in the performance - hopefully creating some of those WOW moments to remember and treasure. Who knows if this moment in the spotlight might create the next best stage performer!

A large group of young musicians, mostly teenagers, are performing in a grand cathedral. They are seated in rows, playing various instruments including violins, violas, cellos, and double basses. The cathedral's interior is visible, featuring high vaulted ceilings, large stone pillars, and colorful stained glass windows. The lighting is warm, highlighting the musicians and the architectural details.

# County Groups

## Thrill Cathedral audience, then on tour to Spain!

Our two County Groups, Lincolnshire Youth String Orchestra and Lincolnshire Youth Wind Orchestra, completed a residential course at Repton School, and performed at a fabulous concert in Lincoln Cathedral. Students have worked hard over the last nine months to produce a wonderful programme of music ranging from Elgar's 'Pomp and Circumstance March Number 4 (heard recently at the coronation) to the Finale from Sibelius' Symphony Number 2, to Holst's Suite in Eb, Selections from

'Encanto' and 'Indiana Jones'.

The orchestras were inspired by a full audience at Lincoln Cathedral. They rose to the challenge, giving a wonderful performance and making LMS staff proud of the young musicians' achievements.

Many members of the orchestra will return in July when both orchestras travel to Salamanca, Spain, for a seven-day concert tour. Venues include Iglesia de Santiago in Cigales, Palacio Figueroa and Cathedral Vieja in Salamanca, and Castillo de Tiedra.

Lincolnshire Music Service is delighted to be able to offer an overseas visit this year, the last one being to Leipzig, Germany, in 2019 before the pandemic. Many of the young people who were members back then have moved on, so we are very excited that for the vast majority, this will be their first orchestral tour.



## A new online music resource



Sparkyard offers unlimited access to 1,000 age-appropriate songs from the Out of the Ark songbook library. A broad and flexible music curriculum suitable for specialists and non-specialists, with extra song resources and tips to support co-curricular music and help integrate singing into all areas of school life.

It has easy-to-follow values and topic-based assembly plans, as well as innovative features, such as Collections and Share Links.

Sparkyard can offer any primary school in Lincolnshire a saving of 30% on a subscription because of the partnership between Out of the Ark and Lincolnshire Music Service. Alternatively, your school can choose a free subscription as part of their Service Level Agreement.

For further information please contact David Chambers

[David.Chambers@lincolnshire.gov.uk](mailto:David.Chambers@lincolnshire.gov.uk)





**Music Centre is**  
**FREE**  
**2023 / 2024!**

**Music is for ALL and LMS are making access to Music Centres during 2023/2024 completely FREE of charge. Music Centres provide opportunities for music making out of school, for all ages, instruments/voice and abilities. They are based in Lincoln, Boston, Sleaford, Grantham, Spalding and Louth.**

*We're also hoping to develop satellite outreach centres in Bourne, Caistor, Gainsborough and Skegness.*

*Learning a musical instrument or to sing, is an exciting and rewarding experience, however evidence demonstrates that making music with others really helps young people to progress. It's also FUN!*

# Summer Fun is Back!

Lincolnshire Music Service has teamed up with HAF providers across the county to provide music workshops and holiday camps during Summer 2023!

Do you want to be the next Calvin Harris? Or maybe, dream of being a video game designer?

Many of our music workshops are open to ALL children, however the Holiday Activities and Food programme (HAF) is a Government-funded programme to provide school -aged children who are on benefits related free school meals in England with access to free healthy meals and enriching activities. The Department for Education (DfE) investment has been issued via a grant to all Local Authorities.

To find out more and book onto our central Lincoln Summer 2023 courses:

LMS Summer Holiday Workshops - **Primary** | Lincolnshire Music Service

LMS Summer Holiday Workshops - **Secondary** | Lincolnshire Music Service



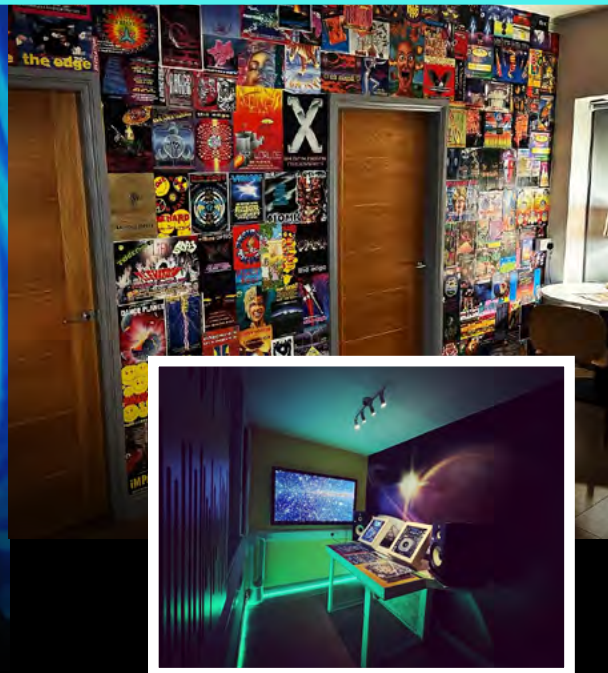
Free holiday programme in Lincolnshire for children aged 5 – 16 who are eligible for benefits-related free school meals



To get an idea of some of the activities available over the summer, here's a short video:

<https://youtu.be/p8Wp1cQF5i0>





# Beatboxing Assembly Live

More than 100 schools signed up for the Beatboxing Live Assembly on 11 July. Those taking part enjoyed a 45-minute beatboxing assembly, run by the Noise Academy, with Lincolnshire Music Service, meaning pupils enjoyed a fun session of music making near the end of term.



# The Music Education Conference is Back!



'Building an Inclusive Music Curriculum' Music Education Conference took place on Friday 30 June at The Albert Hall, Nottingham – with keynote speaker Professor Nate Holder. Over 180 delegates attended from across the region to ensure every child should have the opportunity to participate in music education irrespective of their circumstances.

The day included workshops for primary, secondary and SEND settings from leading experts, as well as opportunities to network with school and music hub colleagues from across the region.

A full CPD programme for 2023/2024 will be released in September including:

1. Music Subject Leaders Forum (online) - FREE
2. Thurs 12th Oct, 4-5pm, Thurs 1st Feb, 4-5pm and Thurs 24th May, 4-5pm
3. Creating your Music Development Plan!
4. Thurs 9th November from 9.30-12.00pm (LEAD Teaching School Hub)
5. Becoming a Confident Primary Music Lead!
6. Tues 12th March, 9.30-4.00pm (LEAD Teaching Hub)

We also hope that the HMI for Music, Christopher Stevens, will also present (online) during the Spring Term (date and time to be confirmed).

## LINCOLNSHIRE MUSIC EDUCATION AWARDS

# Music Education Award Winners!

Lincolnshire's most successful school music departments, teachers and students were celebrated at the Lincolnshire Music Education Awards, held at the Lincolnshire Show on Thursday 22 June

Held for the first time since 2019, the awards recognize the county's rich musical talent, with many brilliant young students supported by dedicated teachers and families

Comments from Cllr Mrs Patricia Bradwell (Deputy Lead and Executive Cllr for Children's Services) who says,

*"I'm delighted to be presenting the awards which represent the 'tip of*

*the iceberg' of the many musical achievements across Lincolnshire during this academic year. I've been lucky to attend many Music Service events over the years, the most recent at Lincoln Cathedral in April, which was truly inspiring. Well done to everyone who takes part."*

Nominations were made via the Lincolnshire Music Service website, with final decisions made by the Lincolnshire Music Education Hub Board. The Young Music Maker award result was decided through an online poll.

## Lincolnshire Music Education award results for 2023

1. Music Department of the Year (Primary) winner - Sir Francis Hill Primary school
2. The Highly Commended award in this category goes to Aiger Community School in Gainsborough
3. Music Department of the Year (Secondary) Winner is Queen Elizabeth Grammar School in Horncastle
4. Music Leader of the Year winner - Chelsey Bamford
5. Young Music Maker of the Year Award winner is Jessica Gates

# Making Music Changes Lives!

## Book your Provision for 2023/2024!

LMS is an award-winning service and is the lead organisation of the Lincolnshire Music Education Hub funded by Department for Education. We currently engage with 93% of Lincolnshire schools to support musical progression for every child.

The National Plan for Music Education: The Power of Music to Change Lives outlines that the key features of high-quality school music provision include:

- Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3
- Access to lessons across a range of instruments, and voice
- A school choir and/or vocal ensemble
- A school ensemble/band/group
- Space for rehearsals and individual practice
- A termly school performance
- Opportunity to enjoy live performance at least once a year

We can support the development of your School Music Development Plan to ensure you can deliver high-quality music education opportunities. In order to maintain our reach, and despite a backdrop of financial uncertainty, we have limited any price increases for 2023/2024:

- Music Membership prices frozen
- 1% price increase on all services charged at £45.50 now £46.00
- 1% increase in charges for Individual and Small Group Tuition
- Financial Support in place for Individual and Small Group Tuition including 0% interest payment plans.
- (the discount is capped at 20 mins for 1:1 tuition)
- Instrument Hire charges frozen for 2023/2024
- Music Centre FREE of charge for 2023/2024
- NEW partnerships with Kapow Music and Sparkyard.







## Easy to use, progressive Primary Music Curriculum

**"It is the most fantastic  
resource. I couldn't teach  
music in Primary school  
without it."**

**- Music Teacher, All Saints Primary,  
Maldon**

Sing Up Music is an engaging, diverse music scheme from Reception to Year 6. With overviews of how outcomes can be delivered, the ready-made, PowerPoint presentations, audio and video resources allow you to implement Sing Up Music with ease using singing, playing, listening and composing, all in-line with the Model Music Curriculum.

## CPD Support For Teachers

Join any of our free, online CPD and drop-in sessions for teachers. Find out more at: [www.singup.org/training](http://www.singup.org/training)

## New Instrumental Resources

In addition to our [ukulele resources](#), we have five new pieces for classroom percussion instruments. They come with complete sets of teaching videos that will have your classes playing confidently and musically, plus five termly units of work with planning and classroom-ready PowerPoints. Watch our [short teaser video here](#).

## Student Access

Sing Up has a brand-new Student Access portal, where students can log in and access the Sing Up resources, while teachers can assign tasks, set due dates and track student progress, helping students to develop their independent musical learning.

Try out some of our Sing Up resources, including units from Sing Up Music, for FREE by signing up as a Sing Up Friend: [www.singup.org/free-resources](http://www.singup.org/free-resources).

## Song Bank

The Sing Up Song Bank has over 1000 songs from across a broad range of musical styles with an interactive white board so you can sing along with scrolling lyrics or notation. Top Tens and playlists provide great ideas for assembly, choir and classroom singing.

# Nettleham Junior & St Francis Special School Pupils Join Up

**Tina Clynes, teacher at St Francis Special School, Lincoln writes about how welcoming students from Nettleham Junior school were to pupils from her school during a joint drumming project.**

Since November 2022, Tina was attending drumming sessions at Nettleham Junior School, run by the Lincolnshire Music Service. Mr Gibbons, head teacher suggested drumming sessions and joining Year 4. Hannah Bourne was the LMS music lead and went above and beyond to make the sessions inclusive. Each week I would bring three of my pupils, aged between 9 and 18, with complex medical and learning needs.

I have been looking for enrichment and social inclusion opportunities, but I could not have imagined how positive this experience could become. Teachers at Nettleham, said their students were always really happy to

welcome us, and would take it in turns to be our 'welcoming committee'. Two Nettleham pupils have told me they would like to work in a special school when they are older.

The children in Year 4 wanted to engage with the pupils and to help them access the instruments. My pupils were able to listen and join in with 30 amazing young people while they played different types of drums and percussion instruments. I would welcome any opportunities to joint work with other schools and the Lincolnshire Music Service in the future.





It's been another great year here at Access Creative Lincoln. This year finally feels like the dark days of the pandemic are behind us and we have begun branching out and re-establishing connections. This has also meant our Music, Games and Media students have been able to go on trips again, and have enjoyed private cinema visits to the Everyman Cinema, trips to Lincoln University's media and music departments, a visit to dBs Manchester for a day of workshops and many more.

As we approach the summer holidays we are looking forward to hosting Lincolnshire Music Services' summer events.

The Access Creative Lincoln campus offers a state-of-the-art games, music, media and events training facility on Clasketgate, right in the centre of Lincoln. Here you can explore your passion for creativity, using our fantastic facilities, and shopping nearby!

Lincoln is the right choice if you want to get creative in a fun and friendly place, mixing with other like-minded people. Our experienced tutors will help students on their way and we're connected into the East Midlands creative scene to give the best opportunities.







# Inspirational Music Making At Carre's Grammar School

**In partnership with Lincolnshire Music Service staff, and with support from Sleaford Concert Band and members of the RAF bands, Carre's Grammar School, Sleaford hosted an inspirational day of music making on 4th July.**

Over 150 children plus some adult players rehearsed and performed America by Bernstein (it was Independence Day after all!) along with music by Joseph Bologne, Le Chevalier de St George, Feeling Good (young trumpeter Billy Richardson came specially from Cambridge to play the original Michael Bublé vocal line). It

finished with I Wan'na Be Like You from Jungle Book.

Families enjoyed hearing students play a huge variety of instruments from sousaphone and euphonium to cello, keyboard, guitar, flute, clarinet and more! The celebration of cultural diversity included a neglected Symphony by an 18th century black composer who had worked with Mozart.

Students from 8 to 18 took part - some were new to playing, while others were experienced musicians aiming for careers

in music. Raahil, a young composer, also played the piano at the concert and said it was "a great experience" being able to play in such a large ensemble. Ollie, another keyboard player, added 'A lot of students were really nervous at the beginning of the day, but because we spent all day rehearsing it, we were all really confident about performing'. Ruth Quinton, head of music at Carre's, was the guiding genius behind the event that has run for over 8 years, and arranged much of the music. The students will definitely be back for more next year!

